

Jazz

Gladion

Pokémon Sun and Moon

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♩ = 135

A Intro

The musical score is arranged in a standard jazz format with the following parts from top to bottom:

- Trumpet in B \flat 1**: Resting throughout the piece.
- Trumpet in B \flat 2**: Resting throughout the piece.
- Alto Sax**: Resting throughout the piece.
- Tenor Sax**: Resting throughout the piece.
- Trombone**: Resting throughout the piece.
- Baritone Sax**: Resting throughout the piece.
- Piano**: Features a left-hand bass line starting with a *mf* dynamic and a right-hand accompaniment. The right hand includes a **G7(#5#9)** chord in the first measure and a **C-7(11)** chord in the second measure. The piano part begins in 2/4 time and changes to 4/4 time at the start of the second measure.
- Electric Bass**: Resting in the first measure, then playing a simple bass line in 4/4 time starting in the second measure.
- Drum Set**: Provides a rhythmic accompaniment, starting with a snare and cymbal pattern in 2/4 time and continuing in 4/4 time.

6

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

E.B.

D. S.

stop times

f

G7(#5,#9)

Detailed description: This is a page of a musical score for the piece 'Gladion'. It features ten staves for different instruments: Bb Trumpet 1, Bb Trumpet 2, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano (Grand Staff), Electric Bass, and Double Bass. The score is in 4/4 time and Bb major. The first five measures show various instruments with rests, while the sixth measure begins the main musical activity. The Alto Saxophone part starts with a forte (*f*) dynamic and a melodic line. The Piano part has a 'stop times' instruction in the first measure. The Electric Bass and Double Bass parts provide a rhythmic foundation. The score concludes with a G7(#5,#9) chord. A rehearsal mark '6' is placed at the beginning of each staff.

B

B♭ Tpt. 1
B♭ Tpt. 2
A. Sax.
T. Sax.
Tbn.
B. Sax.
Pno.
E.B.
D. S.

11

Drop 2

mp 5 part soli

f

C- B+ G-7/B♭ F7/A

Stop times

Swing

16

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

E.B.

D. S.

two part soli

mf

f

p

f

f

f

p

Abmaj7 G-7 D7 *f* \flat 7 G7 C-7

21

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

E.B.

D. S.

Drop 2-4

5 part soli

B $^+$ G-7/B \flat F 7/A A \flat maj7 G-7

Detailed description: This page of a musical score for 'Gladion' contains measures 21 through 25. The score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2. The next two are for Alto and Tenor Saxophones. The fifth staff is for Trombone. The sixth staff is for Baritone Saxophone. The seventh and eighth staves are for Piano, with a grand brace on the left. The bottom two staves are for Electric Bass and Double Bass. The key signature has two flats (B \flat major/D \flat minor). The time signature is 4/4. The B \flat Tpt. 2 staff has a 'Drop 2-4' annotation above it. The A. Sax. and T. Sax. staves have a '5 part soli' annotation above them. The B. Sax. staff has five chord symbols: B $^+$, G-7/B \flat , F 7/A, A \flat maj7, and G-7. The Piano, Electric Bass, and Double Bass staves contain rhythmic patterns of diagonal slashes. Measure numbers 21, 22, 23, 24, and 25 are indicated at the start of their respective staves.

31

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

E.B.

D. S.

pp

f

mp

mp

pp

mf

p

Drop 3

Two part soli

C7 F-7 B \flat 7 C7

31

31

31

31

31

31

31

31

36

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mp*

A. Sax. *mp*

T. Sax. *mp*

Tbn. *mp*

B. Sax. *mp* B \flat 7 C-7 C7 F-7

Pno.

E.B.

D. S.

Detailed description: This page of a musical score, titled 'Gladion', is numbered 8. It contains eight staves for different instruments. The first two staves are for B \flat Trumpets 1 and 2, both in treble clef with a key signature of two flats. Tpt. 1 starts at measure 36 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. Tpt. 2 starts at measure 36 with a mezzo-piano (*mp*) dynamic, playing a similar melodic line. The next three staves are for saxophones and tuba: Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) in treble clef, and Tuba (Tbn.) in bass clef. They all play sustained notes with a mezzo-piano (*mp*) dynamic. The B. Sax. staff (Bass Saxophone) is in treble clef and plays a melodic line with a mezzo-piano (*mp*) dynamic. Below the B. Sax. staff, chord changes are indicated: B \flat 7, C-7, C7, and F-7. The Piano (Pno.) part consists of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth notes, and the left hand plays chords. The E.B. (Electric Bass) and D. S. (Double Bass) parts are in bass clef. E.B. plays a rhythmic pattern of eighth notes with a dynamic accent (>). D. S. plays a rhythmic pattern of eighth notes with a dynamic accent (>).

41

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

E.B.

D. S.

3

spread

Three part soli

B \flat 7

C-7

mp

Detailed description: This page of a musical score for 'Gladion' covers measures 41 to 45. The score is arranged in a system with eight staves. The top two staves are for B \flat Trumpets 1 and 2, both in treble clef. They play a melodic line starting with a triplet of eighth notes. The next two staves are for Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.), both in treble clef. They play a sustained chord with a 'spread' instruction. The T. Sax. part includes a 'Three part soli' instruction. The Tuba (Tbn.) part is in bass clef and plays a sustained chord. The Baritone Saxophone (B. Sax.) part is in treble clef and plays a sustained chord with a 'spread' instruction. The Piano (Pno.) part consists of two staves with a rhythmic pattern of eighth notes. The Euphonium (E.B.) part is in bass clef and plays a rhythmic pattern of eighth notes. The Double Bass (D. S.) part is in bass clef and plays a rhythmic pattern of eighth notes. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*. Chord symbols B \flat 7 and C-7 are indicated for the saxophone parts.

46

B♭ Tpt. 1

B♭ Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

E.B.

D. S.

f

Drop 3

spread

f

C-7

C-7(11)

f >

mp

F

$\text{♩} = 135$
Solo Trombon

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

56 Drop 2 - 4

Two part soli

T. Sx.

Tbn.

56

B. Sx.

56

C- B+ G-7/B \flat F 7/A A \flat maj7

Pno.

56

E.B.

56

Swing

D. S.

56

G Solo Trumpet

61

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

E.B.

D. S.

5 part soli

5 part soli

G-7 D7 Ab7 G7 C-7 B+

p

66

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

G-7/B \flat F7/A A \flat maj7 G-7 C-7

66

Pno.

66

E.B.

66

D. S.

H Soli

B♭ Tpt. 1
mp

B♭ Tpt. 2
f

A. Sx.
f

T. Sx.
mp

Tbn.
f

B. Sx.
C7 A- E- A- *f*

Pno.

E.B.

D. S.

71

76

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

T. Sx.

76

Tbn.

76

B. Sx.

A- B- Cmaj7 F

76

Pno.

76

E.B.

76

D. S.

81

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

T. Sax.

81

Tbn.

81

B. Sax.

G7 A- B Cmaj7 D-

81

Pno.

81

E.B.

81

D. S.

91

B♭ Tpt. 1

B♭ Tpt. 2

f

unisono

A. Sax.

T. Sax.

octavas

Tbn.

f

B. Sax.

C-7

C-7(11)

C-7

Pno.

E.B.

D. S.

mp

Detailed description: This page of a musical score for 'Gladión' (page 19) features eight staves. The top two staves are for B♭ Trumpets 1 and 2. The next two are for Alto and Tenor Saxophones. The Tuba staff is marked 'octavas' and 'f'. The Baritone Saxophone staff has 'C-7', 'C-7(11)', and 'C-7' chord markings. The Piano part consists of two staves with diamond-shaped articulation marks. The Euphonium staff has a melodic line. The Double Bass staff is marked 'mp' and features a complex rhythmic pattern with some notes circled with an 'X'.

96

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax. Double lead

T. Sax.

Tbn.

B. Sax.

Pno.

E.B.

D. S.

p

f

G7(13)

C-7

p

Detailed description: This is a page of a musical score for the piece 'Gladion'. The page number is 20. The tempo is marked as quarter note = 135. The score is for a band and piano. The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Piano (Pno.), Euphonium/Bass (E.B.), and Drum Set (D. S.). The music starts at measure 96. The key signature has two flats (Bb and Eb). The time signature is 7/8. The score includes various musical notations such as slurs, accents (>), and dynamic markings (p for piano, f for forte). The piano part features chords G7(13) and C-7. The drum set part has a rhythmic pattern of slashes. The alto saxophone part has a 'Double lead' section. The tenor saxophone part has a dynamic change from f to p. The euphonium/bass part has a dynamic change from p to f. The trumpet parts have various rhythmic patterns and slurs. The trombone part has a dynamic change from p to f. The baritone saxophone part has a dynamic change from p to f. The piano part has a dynamic change from p to f. The euphonium/bass part has a dynamic change from p to f. The drum set part has a dynamic change from p to f.

101

B \flat Tpt. 1

B \flat Tpt. 2

mf

A. Sx.

T. Sx.

Tbn.

mf
Doble lead

B. Sx.

B $^+$ G-7/B \flat F 7/A A \flat maj7 G-7

101

Pno.

101

E.B.

101

D. S.

106

B \flat Tpt. 1

B \flat Tpt. 2

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

E.B.

D. S.

f Cuartas

p

p

double lead

p

\emptyset -7 C7 F-7 B \flat 7 C-7

walking bass

111

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

E.B.

D. S.

cluster

pp

f stop

Doble lead

mp

mp

mp

C7 F-7 B \flat 7 *pp* C7

mf

p

116

B♭ Tpt. 1 *f* Drop 2

B♭ Tpt. 2 *mp* Drop 2

A. Sx. *mp* 5 part soli

T. Sx. *mp* 5 part soli

Tbn. *mp*

B. Sx. *mp* B♭7 C-7 C7 F-7

Pno.

E.B. *mp*

D. S. 116

Detailed description: This page of a musical score, numbered 24, is titled 'Gladion'. It contains staves for B♭ Tpt. 1, B♭ Tpt. 2, A. Sx., T. Sx., Tbn., B. Sx., Pno., E.B., and D. S. The score begins at measure 116. The B♭ Tpt. 1 part starts with a dynamic of *f* and includes a 'Drop 2' instruction. The B♭ Tpt. 2 part starts with a dynamic of *mp* and also includes a 'Drop 2' instruction. The A. Sx. and T. Sx. parts feature a '5 part soli' section starting in measure 118. The Tbn. part has a dynamic of *mp*. The B. Sx. part has a dynamic of *mp* and includes chord markings: B♭7, C-7, C7, and F-7. The Pno. part has a dynamic of *mp* and includes a '5 part soli' section starting in measure 118. The E.B. part has a dynamic of *mp* and includes a '5 part soli' section starting in measure 118. The D. S. part has a dynamic of *mp* and includes a '5 part soli' section starting in measure 118. The score ends at measure 120.

121

B \flat Tpt. 1

B \flat Tpt. 2

A. Sax.

T. Sax.

121

Tbn.

121

B. Sax.

B \flat 7 C-7

mp
stop times

121

Pno.

121

E.B.

121

D. S.

Detailed description of the musical score: The score is for measures 121-125. It features eight staves. B \flat Tpt. 1 and B \flat Tpt. 2 play a melodic line with a triplet of eighth notes in measure 121. A. Sax. and T. Sax. play sustained notes with dynamic markings. Tbn. and B. Sax. play sustained notes. Pno. has a rhythmic pattern of eighth notes in both hands. E.B. plays a bass line with eighth notes. D. S. plays a rhythmic pattern of eighth notes. Dynamics include *mp* and 'stop times' for the piano.

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The musical score consists of nine staves:

- B♭ Tpt. 1**: Treble clef, starting with a quarter rest, followed by a half note G4, and a half note G4 tied to the next measure.
- B♭ Tpt. 2**: Treble clef, starting with a quarter rest, followed by a half note G4, and a half note G4 tied to the next measure.
- A. Sx.**: Treble clef, starting with a quarter rest, followed by a sixteenth-note triplet (F#4, G4, A4) with accents, then a half note G4 tied to the next measure.
- T. Sx.**: Treble clef, starting with a quarter rest, followed by a sixteenth-note triplet (F#4, G4, A4) with accents, then a half note G4 tied to the next measure. The instruction "Three part soli" is written above the staff.
- Tbn.**: Bass clef, starting with a quarter rest, followed by a half note G3, and a half note G3 tied to the next measure.
- B. Sx.**: Treble clef, starting with a quarter rest, followed by a half note G4, and a half note G4 tied to the next measure. The instruction "Eaum" is written below the staff.
- Pno.**: Grand staff (treble and bass clefs). The right hand has a quarter rest followed by a half note G4, then a series of diagonal slashes. The left hand has a quarter rest followed by a half note G3, then a series of diagonal slashes.
- E.B.**: Bass clef, starting with a quarter rest, followed by a half note G3, and a half note G3 tied to the next measure. There are diamond-shaped markings on the notes.
- D. S.**: Drum set notation with a series of diagonal slashes indicating rhythmic patterns.