

Armonía Modal

Camila Peñafiel

Jazz Waltz

Escalas o Modos

Saxo Alto {no transportado} = E mayor armónica
Piano = C Lydian #9 [E menor armónica]
Bajo = B Aeolian (becuadro) 3 [E menor melódica]

22/Sep/2016

Score

Thing's Changing

Balada Polimodal

Camila Peñafiel

♩ = 65 A

Soprano

Piano

Electric Bass

Drum Set

S

Pno.

E.B.

D. S.

The musical score is arranged in five staves. The first system (measures 1-12) includes:

- S (Soprano):** Vocal line starting with a whole rest, followed by a melodic line in 7/4 time.
- Pno. (Piano):** Accompaniment with chords and moving lines in both treble and bass clefs.
- E.B. (Electric Bass):** Bass line with a steady eighth-note pattern.
- D.S. (Double Bass):** Rhythmic accompaniment with eighth notes and rests.

The second system (measures 13-16) includes:

- S (Soprano):** Continuation of the vocal line, ending with a double bar line.
- Pno. (Piano):** Continuation of the piano accompaniment, ending with a double bar line.
- E.B. (Electric Bass):** Continuation of the bass line, ending with a double bar line.
- D.S. (Double Bass):** Continuation of the double bass line, ending with a double bar line.

Measure 13 is marked with a '13' above the staff. The time signature changes to 4/4 at measure 13.