

Score

My Favorite Things

Intro

Jazz Standard

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Intro

Swing! $\text{♩} = \text{♩}^3$

The musical score is written for a jazz ensemble. It begins with an introduction in 3/4 time, marked 'Swing!' with a tempo indication of $\text{♩} = \text{♩}^3$. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Trumpet in B \flat** : Rests throughout the introduction.
- Alto Sax**: Plays a melodic line starting with a dotted quarter note, followed by eighth notes, and a triplet quarter note. It includes slurs and dynamics markings.
- Tenor Sax**: Plays a similar melodic line to the Alto Sax, with a triplet quarter note and slurs.
- Trombone**: Rests throughout the introduction.
- Baritone Sax**: Rests throughout the introduction.
- Piano**: The right hand plays a melodic line with dotted quarter notes and eighth notes, while the left hand plays a bass line with dotted quarter notes and eighth notes. Dynamics include *p*.
- Acoustic Bass**: Plays a bass line with dotted quarter notes and eighth notes, marked with *p*.
- Drum Set**: Provides a rhythmic accompaniment with a pattern of eighth notes and rests, marked with *p*.

Musical score for "My Favorite Things" featuring the following instruments and parts:

- B♭ Tpt.**: Treble clef, key signature of three sharps (F#, C#, G#). Dynamic markings: *mf* and *f*. A fermata is placed over the final note.
- A. Sax.**: Treble clef, key signature of three sharps. Dynamic markings: *mf* and *f*. A fermata is placed over the final note.
- T. Sax.**: Treble clef, key signature of three sharps. Dynamic markings: *mf* and *f*. A fermata is placed over the final note.
- Tbn.**: Bass clef, key signature of one sharp (F#). Dynamic markings: *mf* and *f*. A fermata is placed over the final note.
- B. Sax.**: Treble clef, key signature of three sharps. Dynamic markings: *mf* and *f*. A fermata is placed over the final note. A chord symbol $F\#dim7$ is written below the staff.
- Pno.**: Grand staff (treble and bass clefs), key signature of one sharp (F#). Dynamic marking: *p*. A fermata is placed over the final notes in both staves.
- A.B.**: Bass clef, key signature of one sharp (F#). Dynamic marking: *p*. A fermata is placed over the final notes.
- D. S.**: Drum set part with various rhythmic patterns and accents.

My Favorite Things

19

B \flat Tpt. *p*

A. Sax. *mf*

T. Sax.

Tbn. *mp*

B. Sax.

A-7 D7 Gmaj7 Cmaj7

Pno.

A.B.

D. S.

Detailed description: This page of a musical score for 'My Favorite Things' covers measures 19 through 24. The score is arranged for a jazz ensemble including B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes with slurs. The saxophone parts have melodic lines with various dynamics: *mf* (mezzo-forte) for Alto Saxophone, *mp* (mezzo-piano) for Trombone, and *p* (piano) for B♭ Trumpet. Chord changes are indicated above the piano part: A-7 at measure 20, D7 at measure 21, Gmaj7 at measure 22, and Cmaj7 at measure 23. The score concludes with a double bar line and repeat signs at the end of the Double Bass part.

Puente

25

B \flat Tpt. *mp*

A. Sx. *mf*

T. Sx. *mf*

Tbn. *mf* *mp*

B. Sx. *mf*

25

Gmaj7 Cmaj7 F#-7b5 B7 Cmaj7

Pno.

25

A.B. *p*

25

D. S.

Detailed description: This page of a musical score is for the bridge section of 'My Favorite Things'. It features eight staves. The top five staves are for brass instruments: Bb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, and Baritone Saxophone. The sixth staff is for Piano, showing chord changes: Gmaj7, Cmaj7, F#-7b5, B7, and Cmaj7. The seventh staff is for Alto Bass Drum (A.B.) and the eighth for Double Bass (D.S.), both indicated with diagonal slashes. Dynamics include *mp*, *mf*, and *p*. The bridge section begins at measure 25. The key signature has three sharps (F#, C#, G#).

31

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

mf

D7 B7 G-7 F \sharp -7b5 B7

Pno.

A.B.

D. S.

The musical score is for the piece 'My Favorite Things' and is page 6. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes parts for B \flat Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The piano part includes a chord progression: D7, B7, G-7, F \sharp -7b5, and B7. The Baritone Saxophone part has a dynamic marking of *mf*. The score begins at measure 31. The B \flat Tpt. part has rests in measures 31-33 and then plays a melodic line. The A. Sx. and T. Sx. parts play a similar melodic line. The Tbn. part has rests in measures 31-33 and then plays a melodic line. The B. Sx. part plays a melodic line. The Pno. part has a rhythmic accompaniment with chords. The A.B. and D. S. parts have a rhythmic accompaniment with slurs.

37

B♭ Tpt. *f* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Tbn. *f* *f*

B. Sax. *mf*

C D E F# E-7

Pno.

A.B. *mp*

D. S.

Detailed description: This is a page of a musical score for the piece 'My Favorite Things', page 7. The score is arranged for a jazz ensemble. The instruments and their parts are: B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins at measure 37. The B♭ Tpt., A. Sax., T. Sax., and Tbn. parts play a melodic line consisting of quarter notes and eighth notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The B. Sax. part plays a similar melodic line but with a *mf* dynamic. The Pno. part provides harmonic support with chords and a rhythmic accompaniment. The A.B. part plays a bass line with a *mp* (mezzo-piano) dynamic. The D. S. part plays a bass line with a *mp* dynamic. The score includes chord markings: C, D, E, F#, and E-7. The piano part features diagonal lines in the final measures, indicating a specific texture or effect.

49

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

E-7 Cmaj7 A7 Gmaj7 Cmaj7

49

Pno.

49

A.B.

49

D. S.

55

B \flat Tpt.

A. Sx.

T. Sx.

55

Tbn.

55

B. Sx.

55

A-7 D7 G Cmaj7 F \sharp -7b5 B7

Pno.

55

A.B.

55

D. S.

Drums Solo

Shout

61

B \flat Tpt. *mf*

A. Sax. *mp*

T. Sax. *mp*

Tbn. *mf*

B. Sax. *mf*

Pno. *F7*

A.B. *mf*

D. S.

67

B♭ Tpt. *f*

A. Sax. *mf*

T. Sax. *mf*

Tbn. *f*

B. Sax. *f*

Pno.

A.B.

D. S.

Detailed description: This page of a musical score for 'My Favorite Things' covers measures 67 through 74. It features eight staves: B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a rhythmic pattern of eighth notes in the right hand and a slash pattern in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

79

B \flat Tpt. *p*

A. Sax. *mf*

T. Sax.

Tbn. *mp*

B. Sax.

A-7 D7 Gmaj7 Cmaj7

Pno.

A.B. *f*

D. S. *f*

Detailed description: This is a page of a musical score for the song "My Favorite Things". The page number is 14. The score is for a band and piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score starts at measure 79. The instruments are: Bb Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Baritone Saxophone (B. Sax.), Piano (Pno.), Alto Bass (A.B.), and Double Bass (D. S.). The Bb Tpt. part is mostly rests. The A. Sax. part has a melodic line starting with a grace note, marked *mf*. The T. Sax. part has a melodic line starting with a grace note. The Tbn. part has a melodic line starting with a grace note, marked *mp*. The B. Sax. part has a melodic line starting with a grace note. The Pno. part has a melodic line starting with a grace note in the right hand and rests in the left hand. The A.B. and D. S. parts have a rhythmic pattern of eighth notes, marked *f*. The piano part includes chord markings: A-7, D7, Gmaj7, and Cmaj7. The score ends with a diamond-shaped fermata symbol.

C

85

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

A.B.

D. S.

mf

mf

Gmaj7 Cmaj7 F#-7b5 B7 E-7

Detailed description: This page of a musical score for 'My Favorite Things' covers measures 85 to 90. The key signature is three sharps (F#, C#, G#) and the time signature is common time. The score includes parts for B \flat Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Drum, and Double Bass. The piano part features a chord progression: Gmaj7, Cmaj7, F#-7b5, B7, and E-7. Dynamics include *mf* (mezzo-forte). The Alto Drum and Double Bass parts consist of rhythmic patterns of diagonal slashes. The saxophone parts have melodic lines with some articulation marks like asterisks and slurs.

91

B \flat Tpt. *mp*

A. Sx.

T. Sx.

Tbn. *mf*

B. Sx.

F#-7b5 B7 E-7 Cmaj7

Pno.

A.B.

D. S.

The image shows a page of a musical score for the piece "My Favorite Things". The page number is 16. The score is for a band and includes parts for B \flat Tpt., A. Sx., T. Sx., Tbn., B. Sx., Pno., A.B., and D. S. The key signature is three sharps (F#, C#, G#). The score starts at measure 91. The B \flat Tpt. part has a dynamic marking of *mp*. The Tbn. part has a dynamic marking of *mf*. The Pno. part includes chord changes: F#-7b5, B7, E-7, and Cmaj7. The A.B. and D. S. parts are marked with diagonal lines, indicating they are to be played as a rhythmic accompaniment.

97

B \flat Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

Pno.

A.B.

D. S.

f

mf

f

f

Cmaj7 A7 Gmaj7 Cmaj7

Detailed description: This is a page of a musical score for the piece "My Favorite Things". The page is numbered 17. It features eight staves: Bb Tpt., A. Sax., T. Sax., Tbn., B. Sax., Pno., A.B., and D. S. The key signature is C major (one sharp). The score begins at measure 97. The Bb Tpt. staff has a whole note chord in the first measure, followed by rests, and then a half note chord in the fifth measure. The A. Sax. and T. Sax. staves play a rhythmic eighth-note pattern. The Tbn. staff has a half note chord in the first measure, followed by rests, and then a half note chord in the fifth measure. The B. Sax. staff has a whole note chord in the first measure, followed by rests, and then a half note chord in the fifth measure. The Pno., A.B., and D. S. staves are marked with diagonal lines, indicating a rhythmic accompaniment. The score includes dynamic markings: *f* (forte) for the saxophones and *mf* (mezzo-forte) for the tuba. Chord changes are indicated above the piano staff: Cmaj7, A7, Gmaj7, and Cmaj7.

103

B \flat Tpt. *mf*

A. Sax. *f*

T. Sax. *f*

Tbn. *mf*

B. Sax. *mf*

A-7 D7 G6 Cmaj7 G6 Cmaj7

Pno. *>*

A.B.

D. S.

Detailed description: This page of a musical score for 'My Favorite Things' covers measures 103 to 108. It features eight staves: Bb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The key signature is C major with one sharp (F#). The Bb Tpt., Tbn., and B. Sax. parts play a melodic line starting on G4, moving to A4, B4, and then C5. The A. Sax. and T. Sax. parts play a similar line but with a dynamic of *f*. The Piano part consists of a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The Alto Bass and Double Bass parts play a rhythmic accompaniment of eighth notes. Chord markings are placed above the piano staff: A-7, D7, G6, Cmaj7, G6, and Cmaj7. Dynamics include *mf* for the Bb Tpt., Tbn., and B. Sax. parts, and *f* for the A. Sax. and T. Sax. parts. A crescendo hairpin is shown for the A. Sax. and T. Sax. parts, and a decrescendo hairpin is shown for the Bb Tpt., Tbn., and B. Sax. parts. A piano dynamic marking *>* is present in the piano staff.

Ending

109

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Gmaj7 Cmaj7 F#7b5 B7 A maj7 Emaj7

Pno.

109

A.B.

109

D. S.

Detailed description: This page contains the musical score for the ending of 'My Favorite Things', starting at measure 109. The score is arranged for a full band and piano. The instruments are B \flat Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The ending consists of six measures. The piano part includes a dynamic marking of *p* (piano) in measures 110 and 111. The Alto Bass and Double Bass parts are marked with diagonal lines, indicating they are to be played as a rhythmic accompaniment. The saxophone and brass parts feature melodic lines with accents and rests. The piano part provides harmonic support with chords and a bass line.

rit.

115

B♭ Tpt.

A. Sax.

T. Sax.

Tbn.

B. Sax.

115

115

115

115

G#-7b5 C#7 A maj7 D maj7 G#-7b5 C#7

Pno.

f

115

A.B.

mf

115

D. S.

Detailed description: This page of a musical score for 'My Favorite Things' covers measures 115 to 120. It features eight staves: B♭ Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). The piano part includes a dynamic change from *f* (forte) to *mf* (mezzo-forte) at measure 118. Chord changes are indicated above the piano staff: G#-7b5, C#7, A maj7, D maj7, G#-7b5, and C#7. The Alto Bass and Double Bass parts are marked with diagonal slashes in measures 115 and 116, indicating they are not to be played. The saxophone and trumpet parts have rests in measures 118, 119, and 120.

121

B \flat Tpt.

121

A. Sax.

T. Sax.

121

Tbn.

121

B. Sax.

121

Pno.

121

A.B.

121

D. S.

Detailed description: This page of a musical score for 'My Favorite Things' shows measure 121 for eight instruments. The B \flat Tpt., A. Sax., T. Sax., Tbn., and B. Sax. parts each have a whole rest. The Pno. part has a treble clef with a whole note chord (F#4, A#4, C#5) and a bass clef with a whole note chord (F#2, A#2, C#3). The A.B. part has a whole rest. The D. S. part has a whole rest with a circled 'x' above it.