

# Airegin

## Jazz Standard

Sonny Rollings

Camila Peñafiel

A

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *mf*

Alto Sax *mf*

Tenor Sax *mf*

Baritone Sax *mf*

Trombone

Piano *mf*

Acoustic Bass *mf*

Drum Set *f*

F-7 G $\flat$ dim7 F-7

Musical score for the piece "Airegin", measures 4 through 6. The score is arranged for the following instruments: Bb Tpt. 1, Bb Tpt. 2, A. Sax., T. Sax., B. Sax., Tbn., Pno., A.B., and D.S. The key signature is Bb major (two flats). The time signature is 4/4. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf*. Chord symbols *Bb7* and *Gbdim7* are indicated below the Tbn. staff. The notation includes various note values, rests, and articulation marks like accents and slurs.



11

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sax.

T. Sax.

B. Sax.

Tbn.

Pno.

A.B.

D. S.

*mf*

*fff*

*f*

*ff*

*mp*

F-7

F 7b9

B $\flat$ -

F 7#9

3

3

3

15

B $\flat$  Tpt. 1

*mf* *ff*

B $\flat$  Tpt. 2

*ff* *f*

A. Sax.

T. Sax.

B. Sax.

Tbn.

B $\flat$ - B $\flat$ 7 Dbmaj7 D-7 G7

Pno.

A.B.

D. S.

C 1.

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sax.

T. Sax.

B. Sax.

Tbn.

Pno.

A.B.

D. S.

Cmaj7      D $\flat$ -7      G $\flat$ 7      Bmaj7

Detailed description: This page of a musical score for 'Airegin' contains measures 19, 20, and 21. The score is arranged for a jazz ensemble. The top five staves are for B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The sixth staff is for Trombone. The seventh staff is for Piano, showing a rhythmic pattern of eighth notes with diagonal slashes. The eighth staff is for Alto Bass. The ninth staff is for Double Bass, also showing a rhythmic pattern with diagonal slashes. A chord chart is located below the Trombone staff, indicating the chords for measures 19, 20, and 21: Cmaj7, D $\flat$ -7, G $\flat$ 7, and Bmaj7. The key signature is B $\flat$  major (two flats), and the time signature is 4/4. The music features melodic lines with slurs and accents, and a consistent rhythmic accompaniment.

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sax.

T. Sax.

B. Sax.

Tbn.

Pno.

A.B.

D. S.

*fff*

C-7 F7 B $\flat$ maj7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*ff*

A. Sx.

T. Sx.

B. Sx.

*f*

*fff*

Tbn.

B $\flat$ -7 Eb7 A $\flat$ 7

Pno.

A.B.

D. S.

D

28

B $\flat$  Tpt. 1

Musical staff for B $\flat$  Tpt. 1, measures 28-30.

B $\flat$  Tpt. 2

Musical staff for B $\flat$  Tpt. 2, measures 28-30.

*fff*

*ff*

28

A. Sx.

Musical staff for A. Sx., measures 28-30.

*p*

T. Sx.

Musical staff for T. Sx., measures 28-30.

*f*

B. Sx.

Musical staff for B. Sx., measures 28-30.

Tbn.

Musical staff for Tbn., measures 28-30.

G-7b5

C7

D $\flat$  maj7

D-7b5

G7

Pno.

Musical staff for Pno., measures 28-30.

A.B.

Musical staff for A.B., measures 28-30.

D. S.

Musical staff for D. S., measures 28-30.

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

A. Sx.

T. Sx.

B. Sx.

Tbn.

C-7b5      G $\flat$ 7      F7      B7      B $\flat$ -7

Pno.

A.B.

D. S.

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

*fff*

A. Sx.

T. Sx.

B. Sx.

Tbn.

E $\flat$ 7sus4      A $\flat$ 6      G-7 $\flat$ 5      C7 $\flat$ 9

34

Pno.

34

A.B.

34

D. S.