

# Proyecto Final

## Debussy Prelude no 6

♩ = 44

The score is for Debussy's Prelude no. 6, in 4/4 time with a tempo of quarter note = 44. The key signature has one flat (B-flat). The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe, English Horn, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B-flat 1, Trumpet in B-flat 2 & 3, Trombone 1, Trombone 2 & 3, Tuba, Timpani, and Percussion 1 & 2. The second system includes Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The Harp part features a continuous triplet accompaniment with a dynamic of *p*. The Flute 1 part has a melodic line starting with a *mp* dynamic, moving to *p*. The Oboe part enters in the second system with a *p* dynamic. The Violin I, II, Viola, Cello, and Contrabass parts enter in the second system with a *p* dynamic. The Percussion part has a simple rhythmic pattern. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B $\flat$  1. 2.

Bassoon 1. 2.

Horn in F 1. 2.

Horn in F 3. 4.

Trumpet in B $\flat$  1.

Trumpet in B $\flat$  2. 3.

Trombone 1.

Trombone 2. 3.

Tuba

Timpani

Percussion 1. 2.

Harp

Violin I

Violin II

Viola

Cello

Contrabass

D C B $\flat$ / E F G A

D C $\sharp$  B $\flat$ / E $_3$  F G A

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Proyecto Final

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Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1. 2.

Bsn. 1. 2.

Hn. 1. 2.

Hn. 3. 4.

B♭ Tpt.

B♭ Tpt. 2. 3.

Tbn.

Tbn. 2. 3.

Tuba

Timp.

Perc. 1. 2.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

mp3

ppp

pppp

subito p

Senza sord.

1. 2.

2. 3.

D C B♭/ E F G A♭

Fl. 1 *p* *pp* *p* *p* *pp*

Fl. 2

Ob.

E. Hn. *pp* *p*

B♭ Cl. 1. 2. *mp* *mf*

Bsn. 1. 2. *p* *pp* *p*

Hn. 1. 2. *p*

Hn. 3. 4.

B♭ Tpt. *p* Senza sord.

B♭ Tpt. 2. 3.

Tbn. *p*

Tbn. 2. 3. *2. 3.*

Tuba *p*

Timp.

Perc. 1. 2.

Hp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*



This page of a musical score, titled "Proyecto Final", page 5, contains the following instruments and parts:

- Fl. 1**: Flute 1, measures 33-34, featuring a triplet of eighth notes.
- Fl. 2**: Flute 2, measures 33-34, featuring a triplet of eighth notes.
- Ob.**: Oboe, rests in measures 33-34.
- E. Hn.**: English Horn, rests in measures 33-34.
- B♭ Cl. 1. 2.**: B-flat Clarinet 1 and 2, rests in measures 33-34.
- Bsn. 1. 2.**: Bassoon 1 and 2, rests in measures 33-34.
- Hn. 1. 2.**: Horn 1 and 2, rests in measures 33-34.
- Hn. 3. 4.**: Horn 3 and 4, rests in measures 33-34.
- B♭ Tpt.**: B-flat Trumpet, measures 33-34, featuring a triplet of eighth notes.
- B♭ Tpt. 2. 3.**: B-flat Trumpet 2 and 3, measures 33-34, featuring a melodic line.
- Tbn.**: Trombone, measures 33-34, featuring a melodic line.
- Tbn. 2. 3.**: Trombone 2 and 3, measures 33-34, featuring a melodic line.
- Tuba**: Tuba, measures 33-34, featuring a melodic line.
- Timp.**: Timpani, rests in measures 33-34.
- Perc. 1. 2.**: Percussion 1 and 2, rests in measures 33-34.
- Hp.**: Harp, rests in measures 33-34.
- Vln. I**: Violin I, measures 33-34, featuring a triplet of eighth notes.
- Vln. II**: Violin II, measures 33-34, featuring a melodic line.
- Vla.**: Viola, measures 33-34, featuring a melodic line.
- Vc.**: Violoncello, measures 33-34, featuring a melodic line.
- Cb.**: Contrabasso, measures 33-34, featuring a melodic line.

Dynamic markings include *pp* (pianissimo) for Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1. 2., Bsn. 1. 2., Hn. 1. 2., Hn. 3. 4., B♭ Tpt. 2. 3., Tbn. 2. 3., Tuba, Vln. II, and Cb. The score concludes with a double bar line and repeat signs.