

Score

In a funky way

Funk Modal

Camila Peñañiel

Funk

A maj(7)

A^bma(7#9)

B^bdim(7b9)

Soprano

Piano

Electric Bass

Drum Set

E^bmaj7 (9)

G-7 (9,11)

A-7 (9,11)

S

Pno.

E.B.

D. S.

9 Db-7b5 (b9) A 7 (9) C-7(9,11) G 7 (11)/D#

S

Pno.

E.B.

D. S.

13 Db-7b5(b9) A 7 (9) F 7 (11)/C G#-7 (b9,11) Bbmaj7(9,13)

S

Pno.

E.B.

D. S.

The musical score is divided into two systems, each containing four measures. The first system (measures 9-12) features a vocal line (S) with a melodic line and lyrics, a piano (Pno.) accompaniment with chords and arpeggios, an electric bass (E.B.) line with a rhythmic pattern, and a double bass (D. S.) line with a complex rhythmic pattern. The second system (measures 13-16) continues the same instrumentation and style, with the vocal line ending on a final note. The piano part includes complex chordal textures and arpeggios. The electric bass and double bass parts maintain the funky, rhythmic feel of the piece.