

Moment of Truth

La Profecía del Ictruth OST

The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1
- Percussion 2
- Harp
- Piano
- Celesta
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Key features of the score include:

- Time signature: 4/4
- Key signature: B \flat major / D \flat minor
- Dynamic markings: *mf*, *p*, *pp*, *mp*, *f*
- Tempo: Not explicitly stated, but the notation suggests a moderate tempo.
- Structure: The score is divided into measures, with some measures containing rests and others containing active musical notation.

This musical score, titled "Moment of Truth", is for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2** (Bass Clarinet 2)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- C. Bn.** (Contrabassoon)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- Hn. 3** (Horn 3)
- Hn. 4** (Horn 4)
- B♭ Tpt. 1** (Bass Trumpet 1)
- B♭ Tpt. 2** (Bass Trumpet 2)
- B♭ Tpt. 3** (Bass Trumpet 3)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Tuba**
- Temp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Hp.** (Harp)
- Pno.** (Piano)
- Cel.** (Cello)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 31. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) being the most prominent. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The harp and piano have more active, textured parts.

This musical score, titled "Moment of Truth", is for a full orchestra and piano. The score is divided into two systems. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn 1-4, B♭ Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Cello, Violin 1 and 2, Viola, and Cello. The second system includes Horn 1-4, B♭ Trumpet 1-3, Trombone 1-3, Tuba, Timpani, Percussion 1 and 2, Harp, Piano, Cello, Violin 1 and 2, Viola, and Cello. The score is in 4/4 time and features a variety of dynamics including *p*, *mp*, *mf*, and *pp*. The piano part includes a *Ped.* marking. The score is written in a key signature of two flats and begins at measure 45.

This page of the musical score, titled "Moment of Truth" and numbered 5, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *64* dynamic marking.
- Fl. 1** and **Fl. 2**: Flutes.
- Ob. 1** and **Ob. 2**: Oboes.
- B♭ Cl. 1** and **B♭ Cl. 2**: Bass Clarinets.
- Bsn. 1** and **Bsn. 2**: Bassoons.
- C. Bn.**: Contrabassoon.
- Hn. 1** through **Hn. 4**: Horns.
- B♭ Tpt. 1** through **B♭ Tpt. 3**: Trumpets.
- Tbn. 1** through **Tbn. 3**: Trombones.
- Tuba**: Tuba.
- Timp.**: Timpani, starting with a *64* dynamic marking.
- Perc. 1** and **Perc. 2**: Percussion.
- Hp.**: Harp.
- Pno.**: Piano, featuring a melodic line in the right hand and a bass line in the left hand, starting with a *64* dynamic marking.
- Cel.**: Cello, starting with a *64* dynamic marking.
- Vln. I** and **Vln. II**: Violins.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabass.