

Score

Ballad of Goddess

The Legend of Zelda

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INTRO
♩ = 100

Trumpet in B \flat

Alto Sax

Tenor Sax

Trombone

Baritone Sax

Piano

Acoustic Bass

Drum Set

D-7 C D-7 G7/B G-7 E- G-7

The score is for an introduction in 3/4 time, marked with a tempo of 100 beats per minute. It features seven staves: Trumpet in B \flat , Alto Sax, Tenor Sax, Trombone, Baritone Sax, Piano, and Acoustic Bass. The Drum Set staff is also present. The piano part includes a melody in the right hand and a bass line in the left hand, with chords indicated above the staff: D-7, C, D-7, G7/B, G-7, E-, and G-7. The saxophone and brass staves currently contain rests.

8

B \flat Tpt. *pp*

A. Sx. *pp*

T. Sx.

Tbn.

B. Sx.

Pno. E- D-7 C D-7 G7 G-7 E- G-7

A.B.

D. S.

Detailed description: This is a page of a musical score for the piece 'Ballad of Goddess', page 2. The score is arranged in a standard orchestral layout. At the top, the instrument parts are listed: B \flat Tpt., A. Sx., T. Sx., Tbn., B. Sx., Pno., A.B., and D. S. The B \flat Tpt. and A. Sx. parts have a dynamic marking of *pp* (pianissimo) starting at measure 4. The Pno. part includes chord markings above the staff: E- (measure 1), D-7 (measure 2), C (measure 3), D-7 (measure 4), G7 (measure 5), G-7 (measure 6), E- (measure 7), and G-7 (measure 8). The D. S. part has a circled 'x' symbol above the staff in measure 2. The score consists of 8 measures in total. The B \flat Tpt. part has a fermata over the final note in measure 8. The A. Sx. part has a fermata over the final note in measure 8. The T. Sx., Tbn., B. Sx., A.B., and D. S. parts have rests in all measures.

Ballad of Goddess

A ♩ = 150

16

B♭ Tpt. *mf*

A. Sx. *f*

T. Sx. *mf*

Tbn. *mf* octavas

B. Sx. *mf*

Pno. E- D-7 *mp*

A.B.

D. S. *ppp* *mf*

Detailed description: This page of the musical score covers measures 16 through 20. It features eight staves. The B♭ Tpt. staff has a treble clef and a key signature of one flat, with a dynamic of *mf*. The A. Sx. and T. Sx. staves are grouped with a brace on the left; the A. Sx. staff has a treble clef and a dynamic of *f*, while the T. Sx. staff has a bass clef and a dynamic of *mf*. The Tbn. staff has a bass clef and a dynamic of *mf*, with the instruction 'octavas' written above it. The B. Sx. staff has a bass clef and a dynamic of *mf*. The Pno. staff is a grand staff with treble and bass clefs, featuring chordal accompaniment with dynamics *E-* and *D-7* and a dynamic of *mp*. The A.B. staff has a bass clef and contains diamond-shaped articulation marks. The D. S. staff has a double bar line at the start, followed by a dynamic of *ppp* and then *mf*. Slurs and hairpins are used throughout to indicate phrasing and dynamics.

Ballad of Goddess

drop 2+4

B

drop 2

B \flat Tpt. *mf*

Musical staff for B \flat Trumpet, measures 22-26. The staff shows a melodic line with dotted rhythms and rests. A dynamic marking of *mf* is present at the end of the staff.

A. Sx. *mf*

Musical staff for Alto Saxophone, measures 22-26. The staff shows a melodic line with eighth notes and dotted rhythms. A dynamic marking of *mf* is present at the end of the staff.

T. Sx. *f*

Musical staff for Tenor Saxophone, measures 22-26. The staff shows a melodic line with eighth notes and dotted rhythms. A dynamic marking of *f* is present at the end of the staff.

Tbn. *ff*

Musical staff for Trombone, measures 22-26. The staff shows a melodic line with eighth notes and dotted rhythms. A dynamic marking of *ff* is present at the end of the staff.

B. Sx. *ff* spread

Musical staff for Baritone Saxophone, measures 22-26. The staff shows a melodic line with eighth notes and dotted rhythms. A dynamic marking of *ff* spread is present at the end of the staff.

Dmaj7

D-7

Pno. *mf* *mp*

Musical staff for Piano, measures 22-26. The staff shows a rhythmic accompaniment with chords and eighth notes. Dynamic markings of *mf* and *mp* are present.

A.B.

Musical staff for Alto Clarinet, measures 22-26. The staff shows a melodic line with eighth notes and dotted rhythms.

D. S. *p*

Musical staff for Double Bass, measures 22-26. The staff shows a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *p* is present at the end of the staff.

27

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

C7 F maj7 Cmaj7 B \flat 7 C B \flat 7

Pno.

(simile)

27

A.B.

(simile)

(simile)

27

D. S.

33 drop 2 unísono drop 3

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

f

ff

f

f

f

mp (simile)

mf

spread spread spread spread

C D-7 C7 F maj7 G-7 B \flat 7

Ballad of Goddess

drop 2

C

39

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

mf

mp

mp

p

(simile)

spread

kicks over time

C B \flat 7 C D C B \flat 7

45

B \flat Tpt. *mf*

A. Sax. *mf*

T. Sax. *p*

Tbn. *p*

B. Sax. *spread*

Pno. A- G- F G- C D-7

A.B.

D. S.

Detailed description: This page of a musical score for 'Ballad of Goddess' covers measures 45 to 50. The score is arranged for a large ensemble. The B \flat Tpt. part is mostly silent, with a final note in measure 50. The A. Sax. part features a melodic line starting in measure 45 with a *mf* dynamic, moving through various intervals and ending with a *mf* note in measure 50. The T. Sax. part provides a harmonic accompaniment with a *p* dynamic, featuring a descending line in measure 45 and a final note in measure 50. The Tbn. part is silent throughout. The B. Sax. part is also silent, with a 'spread' instruction in measure 50. The Pno. part has a complex accompaniment with chords and textures, including a 'spread' instruction in measure 50. The A.B. part is silent. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.

51

B \flat Tpt. *mp*

A. Sax. *mp*

T. Sax. *mp* *mf*

Tbn. *p*

B. Sax. *mf*

spread spread *mf* spread

C B \flat 7 A- F G- D-7

Pno. *mf*

A.B.

D. S. *p* *mp*

Ballad of Goddess

D *Puente*
♩ = 140

57

B \flat Tpt.

57

A. Sx. *p* two part soli

T. Sx.

57

Tbn.

57

B. Sx.

57

Pno. A Cmaj7 F#7 \flat Cmaj7 F#7 \flat

57

A.B. *mp*

57

D. S. *p*

Detailed description: This page of a musical score for 'Ballad of Goddess' covers measures 57 to 62. It features eight staves: Bb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Double Bass. The key signature is D major. The tempo is marked as quarter note = 140. The score includes various musical notations such as rests, notes, and dynamics. The piano part features a sequence of chords: A, Cmaj7, F#7, Cmaj7, and F#7. The Alto Bass and Double Bass parts have hatched lines indicating sustained notes or specific rhythmic patterns. The Alto Saxophone part has a 'two part soli' section starting in measure 61. Dynamics include piano (p) and mezzo-piano (mp).

Ballad of Goddess

E Solos

$\text{♩} = 150$

64

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

E-7 F#7 Cmaj7 F# D-7 C7

ff 3

mp (simile)

mf Δ (simile)

p

Detailed description: This page of a musical score for 'Ballad of Goddess' (page 11) features a solo section for the Eb Trumpet (Bb Tpt.) and Alto Saxophone (A. Sx.). The tempo is marked as quarter note = 150. The Eb Tpt. part begins at measure 64 with a melodic line. The A. Sx. part also begins at measure 64 with a similar melodic line, including a sharp sign on the second measure. The Tenor Saxophone (T. Sx.) part is mostly silent, with a triplet of eighth notes starting at measure 68, marked with a forte (ff) dynamic. The Trombone (Tbn.) and Baritone Saxophone (B. Sx.) parts are silent throughout. The Piano (Pno.) part provides harmonic support with chords E-7, F#7, Cmaj7, F#, D-7, and C7, and a melodic line in the right hand. The dynamics for the piano part are marked as mezzo-piano (mp) and (simile). The Alto Bass (A.B.) part has a melodic line in the bass clef, with dynamics marked as mezzo-forte (mf) and (simile). The Drum Set (D. S.) part features a rhythmic pattern of eighth notes with 'x' marks above them, and a dynamic marking of piano (p) starting at measure 68.

70 drop 2

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

F maj7 Cmaj7 B \flat 7 Cmaj7 B \flat 7 C

Pno.

A.B.

(simile)

D. S.

76 drop 2+4 drop 3

B \flat Tpt.

A. Sx.

T. Sx.

Tbn.

B. Sx.

Pno.

A.B.

D. S.

f *mp* *mf*

D-7 C7 F maj7 C maj7 B \flat 7

(simile)

(simile)

81

B \flat Tpt. *mf*

A. Sax. *f*

T. Sax. *f*

Tbn. *mf*

B. Sax. *f*

Pno. C B \flat 7 C D-7/C C/E

A.B. (simile)

D. S.

Detailed description: This page of a musical score for 'Ballad of Goddess' covers measures 81 to 85. The score is arranged for a large ensemble including Bb Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Baritone Saxophone, Piano, Alto Bass, and Drums. Measure 81 is marked with a first ending bracket. The piano part features a series of chords: C, Bb7, C, D-7/C, and C/E. The Alto Bass and Drums parts are marked '(simile)'. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Bb Trumpet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have accents (^) over their notes in measures 81 and 82. The Alto Saxophone and Tenor Saxophone parts have a *f* dynamic marking in measure 83. The Trombone part has a *mf* dynamic marking in measure 83. The Alto Bass part has a *f* dynamic marking in measure 83. The Drums part has a *f* dynamic marking in measure 83. The Alto Bass part has a *f* dynamic marking in measure 84. The Drums part has a *f* dynamic marking in measure 84. The Alto Bass part has a *f* dynamic marking in measure 85. The Drums part has a *f* dynamic marking in measure 85.

Ballad of Goddess

♩ = 95

rit.

86

B \flat Tpt. *f*

A. Sx. *f*

T. Sx. *f*

86

Tbn. *f*

86

B. Sx. *f*

D-7/F D

86

Pno.

86

A.B. stop time *Ped.*

86

D. S.

Detailed description: This page of a musical score contains measures 86 through 90. The score is for a full orchestra and includes parts for B \flat Trumpet, Alto Saxophone, Tenor Saxophone, Trombone, Bass Saxophone, Piano, Alto Bass, and Double Bass. The tempo is marked as quarter note = 95, and the performance instruction is *rit.* (ritardando). The music begins at measure 86. The B \flat Tpt., A. Sx., T. Sx., Tbn., and B. Sx. parts feature a dynamic marking of *f* (forte) starting at measure 86. The Pno. part has a chord change from D-7/F to D between measures 86 and 87. The A.B. part has a 'stop time' instruction and a *Ped.* (pedal) marking. The D. S. part has a dynamic marking of *f* starting at measure 86. The score ends at measure 90 with a double bar line.

92 *a tempo* *rit.* *a tempo*

B \flat Tpt. *p*

A. Sx. *pp*

T. Sx. *mp*

Tbn. *mp*

B. Sx. *p*

Pno.

92 * *Leo.*

A.B.

92

D. S.

98 *rit.* *a tempo*

B \flat Tpt. *mf*

A. Sx. *p*

T. Sx. *mf*

Tbn. *mp*

B. Sx. *p*

Pno.

A.B. *p*

D. S.

